

Artist Lecture Series Vienna

Maruša Sagadin

Artist Lecture Series Vienna
presents

Maruša Sagadin

Ohrensessel und Nierentischchen
(On Ears and Kidneys)

December 2nd, 2025
Skulpturinstitut, Paulusplatz 5, 1030 Vienna
6 p.m. - Lecture



Looking

Intestine

Bananas



Hands

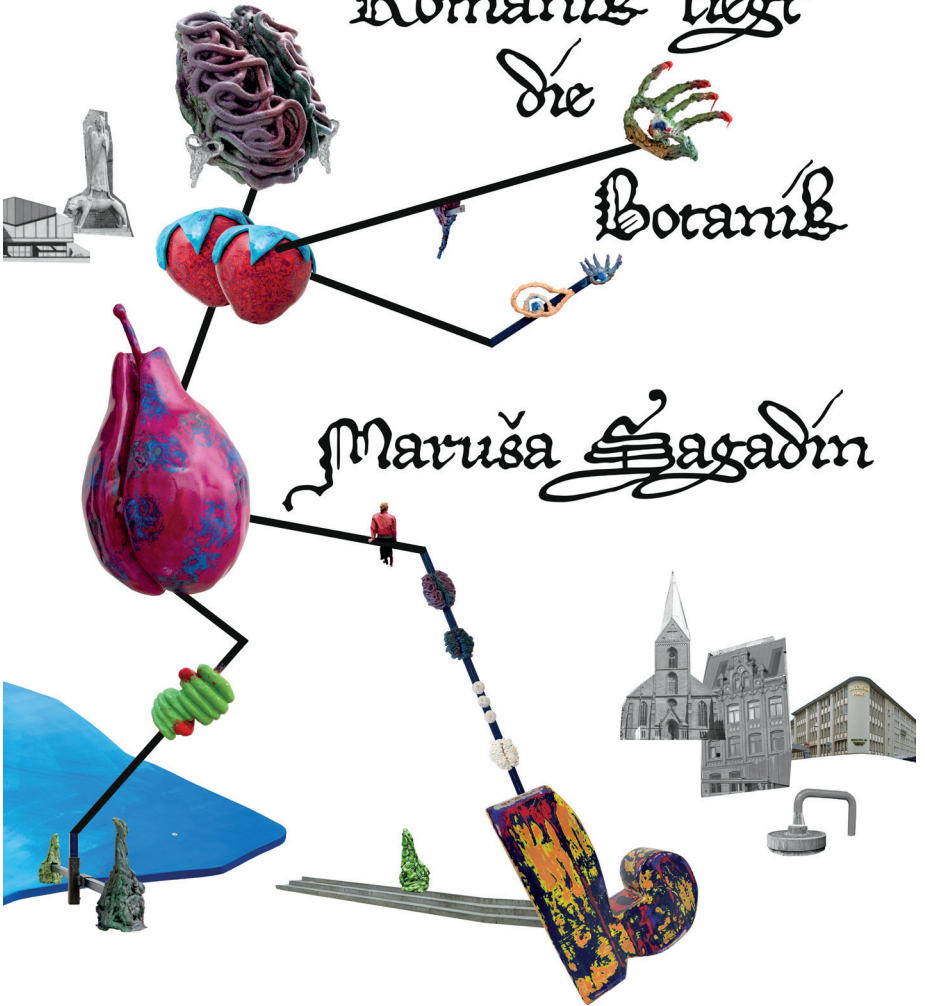
I am thinking more of a family photograph, in which parts of bodies are sometimes cropped, awkwardly, or unintentionally, but that is how it was often done.



Zwischen Barock und
Romanik liegt
die

Botanik

Maruša Zagadin



(Where Baroque Meets Romanesque, Botany Blooms)



Milli Bofilli - a combination of Milli Vanilli and Ricardo Bofill





All visitors are my family members.

Extra Large, Speak More Truth, Eat More Fruit



Extra Small, Schlechter Witz (Bad Joke)



Hair



Public Space Is a Dirty Dog



More family members



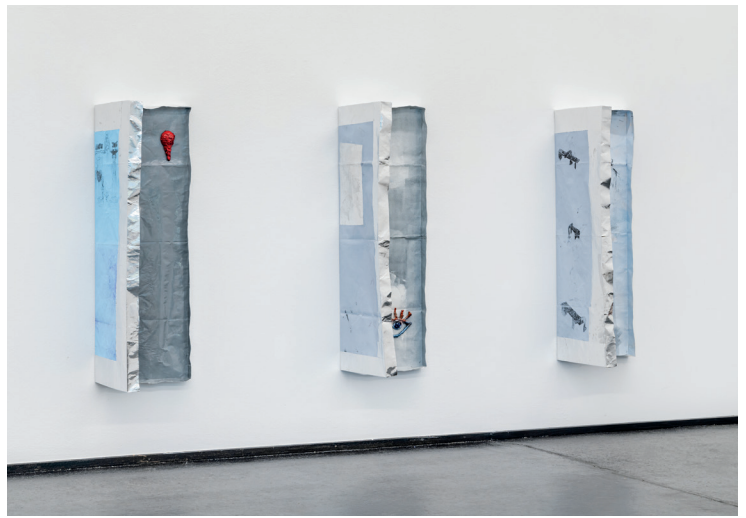


Used advertising posters are overpainted, glued, and reinforced with aluminum foil, weathering the paper and bringing it into fixed shapes.

Blinds, Blind Bees, Plan B



Blinds are assembled from painted paper, tape, drawings, and black and white facsimiles of photographic documentation. In addition to being sculptures in their own right, this series catalogues how my work changes according to location and context.



The shiny aluminum juxtaposed the old and weathered painted posters, mirroring the colors to amplify past visions of the future and rays of light for warmth.

The work was initially made for a show in Los Angeles. I had to make a plan B because of the transport.





When living with sculptures, it is important to look good next to them.



Figure looking at itself.

Person looking at themselves.

Credits

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